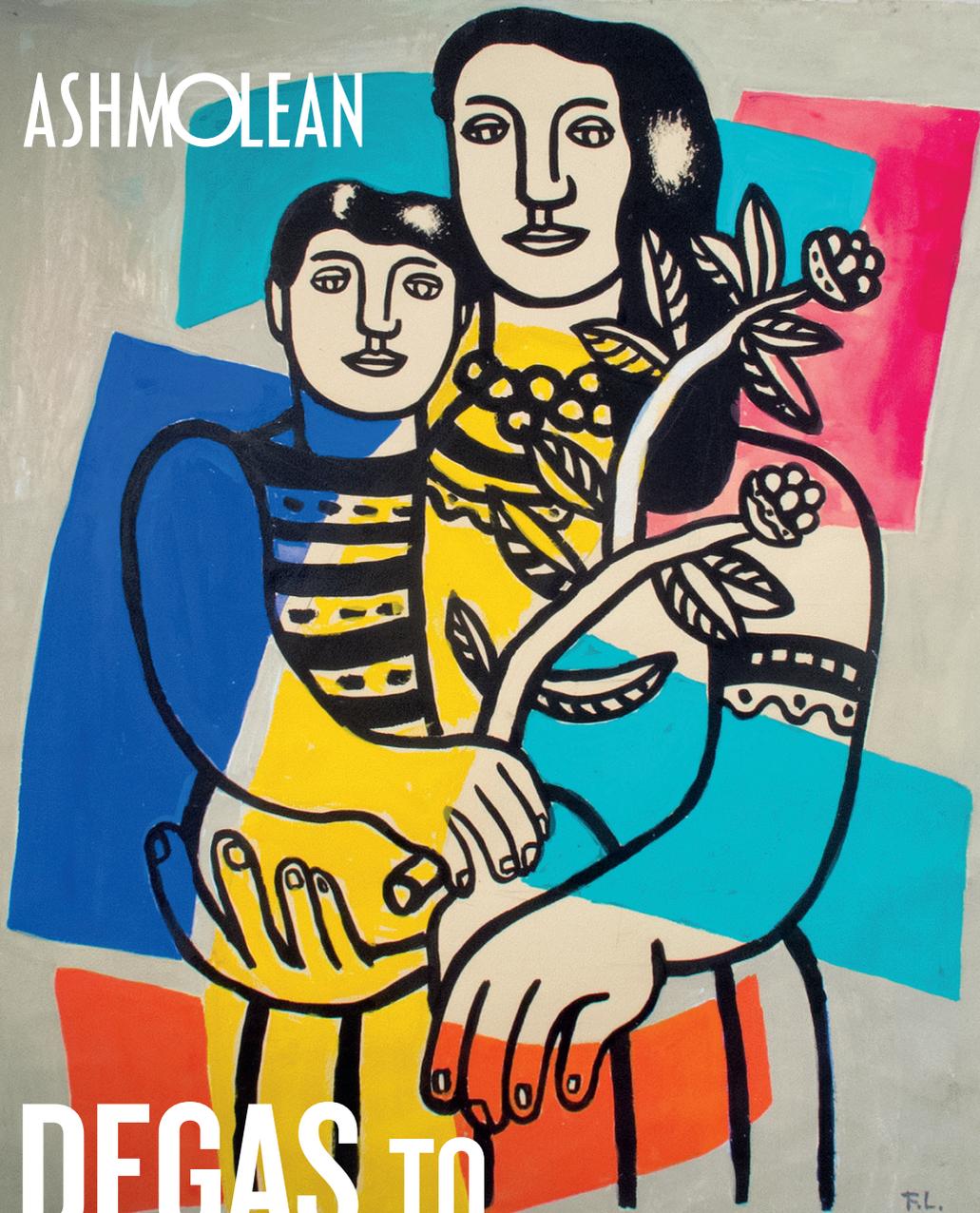


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DEGAS TO PICASSO

Creating Modernism in France

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DEGAS TO PICASSO

Creating Modernism in France

10 Feb – 7 May 2017

In works by Matisse, Manet, Chagall, Renoir, Degas, Léger and Picasso, this ground-breaking exhibition tells one of the most compelling stories in the history of art – the rise of Modernism.

From 1800 to the mid-twentieth century, this story was played out in France, especially in Paris where international artists were drawn by salons and dealers, the creative exchange between poets and painters and the bohemian atmosphere of such places as Montmartre and Montparnasse.

With over 100 works from a private collection that has never been seen in Britain before, the exhibition plots a course from Romantic artists such as *Ingres*, *Gericault* and *Delacroix* via the dramatic artistic transformations of *Van Gogh* and *Cezanne*, to the radical experiments in Cubism by innovators such as *Picasso* and *Braque*.

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